

ED NAGELHOUT

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PROFESSIONAL APPOINTMENTS

University of Nevada, Las Vegas

Professor, 2014-present

Director, Undergraduate Studies in English, 2017-2021

Assistant Chair, Department of English, 2017-2021

Associate Professor, 2009-2014

Director, Graduate Studies in English, 2009-2011

Coordinator, Undergraduate Writing and Language Courses, 2006-2011

Assistant Professor, 1998-2002; 2005-2009

Director/Co-Director, Business Writing Program, 1998-2002; 2006-2009

Interim Director, First-Year Composition, 1999-2000

Indiana University Purdue University Indianapolis

Assistant Professor, 2002-2005

Coordinator, Writing Courses in the Disciplines, 2004-2005

Member, Writing Coordinating Committee, 2003-2005

Stephen F. Austin State University, Nacogdoches, TX

Assistant Professor, 1996-1998

Director, AARC Writing Center, 1997-1998

Supervisor, Graduate Student Teaching Assistants, 1996-1998

Director, Technical Writing Program, 1996-1998

Coordinator, Laz Corley Writing Classroom, 1996-1998

Sponsor, End of Summer I Conference on Language and Linguistics, 1997

Facilitator, SFA Teaching Circles, 1998

Purdue University, West Lafayette, IN

Graduate Assistant, 1989-1996

Assistant Director of Composition, 1994-1996

Faculty Consultant, Writing Intensive Courses, School of Liberal Arts, Fall 1995

Acting Coordinator, Business Writing, Maymester 1995

Coordinator, Business Writing Peer Tutors, January 1993-May 1994

Co-Director, Purdue Writing Lab, Summer 1992

PROFESSIONAL PUBLICATIONS AND RESEARCH ACTIVITY

Peer-Reviewed Journal Articles and Book Chapters

- Canady, F. & **Nagelhout, E.** (2021). Not going it alone: Multi-something frameworks for collaborative faculty development. In S. B. Pandey & S. Khadka (Eds.), *Professionalizing Multimodal Composition: Faculty and Institutional Initiatives* (223-240). New York, NY: Routledge. DOI: 10.4324/9781003163220-13
- Nagelhout, E.** & Tillery, D. (2021). Work/life balance as key driver for program development in times of crisis. *Programmatic Perspectives*, 12(1), (88-105). Retrieved from <https://cptsc.org/wp-content/uploads/2021/07/Nagelhout-Tillery-Commentary.pdf>
 ◦ *Special Issue: Administering TPC Programs in Times of Crisis*
- Nagelhout, E.** (2021). 'Your husband doesn't seem like an English professor': Choices, context, and work on the outside. In S. M. Morris, L. Rai, & K. Littleton (Eds.), *Voices of Practice: Narrative Scholarship from the Margins* (111-120). Washington, DC: Hybrid Pedagogy Publishing. Open Access at <https://voicesofpractice.pressbooks.com/>.
- Nagelhout, E.** & Schneider, B. S. P. (2020). Linguistic and rhetorical analysis in interdisciplinary health information research. *Sage Research Methods Cases: Medicine and Health*, 20, 70-76. DOI: 10.1177/1099800417724901.
<https://dx.doi.org/10.4135/9781529714050>
- Canady, F. & **Nagelhout, E.** (2020). Game design as literacy-first activity: Digital tools with/in literacy instruction. In P. M. Sullivan, J. L. Lantz, & B. A. Sullivan (Eds.), *Handbook of Research on Integrating Digital Technology with Literacy Pedagogies* (371-393). Hershey, PA: IGI Global.
- Nagelhout, E.** (2019). To work: Naming, acting on, and modifying in the college literacy 'classroom.' *Journal of College Literacy and Learning*, 45, 98-100.
 ◦ *Invited Forum Essay for Special Issue: What Does Working with Literacy Look Like in College Literacy Contexts?*
- Nagelhout, E.** & Rusche, P. (2019). Reading and writing digital contexts across campus: From FYC and FYE to ME to CE. In M. R. Lamb and J. M. Parrott (Eds.), *Digital Reading and Writing in Composition Studies* (191-205). New York, NY: Routledge.
- Schneider, B. S. P., **Nagelhout, E.**, & Feng, D. (2018). Characteristics of tables for disseminating biobehavioral results. *Biological Research for Nursing*, 20(1), 70-76.
<https://doi.org/10.1177/1099800417724901>
- Spies, T., **Nagelhout, E.**, & Reding, C. (2017). 'But that's not how I write': Writing, teaching writing, and English learners. *Journal of Teaching Writing*, 32.2, 33-51.
- Cogbill-Seiders, E., **Nagelhout, E.**, & Tillery, D. (2017). Blogging advanced composition. In M. Bender & K. Waltonen (Eds.), *Twenty Writing Assignments in Context: An Instructor's Resource for the Composition Classroom* (45-59). Jefferson, NC: McFarland Books.
- Tillery, D. & **Nagelhout, E.** (2016). Student-centered assessment design in a professional writing minor. *Programmatic Perspectives*, 8(2), 186-208.
- Nagelhout, E.**, Tillery, D., & Staggers, J. (2015). Working conditions, austerity, and faculty development in technical writing programs. In D. Tillery and **E. Nagelhout** (Eds.), *The New Normal: Pressures on Technical Communication Programs in the Age of Austerity* (139-157). Amityville, NY: Baywood.
- Tillery, D. & **Nagelhout, E.** (2015). Austerity and marginalized academic programs: Why this collection? Why now? In D. Tillery and **E. Nagelhout** (Eds.), *The New Normal: Pressures on Technical Communication Programs in the Age of Austerity* (1-16). Amityville, NY: Baywood.

- Nagelhout, E.** & Tillery, D. (2014). Digital composing and the invention of a program: Comprehensive assessment and faculty development, part 2. *Present Tense: A Journal of Rhetoric in Society*, 4(1), (7 pages).
Retrieved from <http://www.presenttensejournal.org/wp-content/uploads/2014/11/NagelhoutandTilleryPart2.pdf>.
- Tillery, D. & **Nagelhout, E.** (2014). Digital composing and the invention of a program: Comprehensive assessment and faculty development, part 1. *Present Tense: A Journal of Rhetoric in Society*, 3(2), (7 pages).
Retrieved from <http://www.presenttensejournal.org/wp-content/uploads/2014/05/TilleryandNagelhout.pdf>.
- Tillery, D. & **Nagelhout, E.** (2013). Theoretically grounded, practically enacted, and well behind the cutting edge: Writing course development within the constraints of a campus-wide course management system. In K. Cargile Cook & K. Grant-Davie (Eds.), *Online Education 2.0: Evolving, Adapting, and Reinventing Online Technical Communication* (25-44). Amityville, NY: Baywood.
- Goering, E., Connor, U. M., **Nagelhout, E.**, & Steinberg, R. (2011). Persuasion in fundraising letters: An interdisciplinary study. *Nonprofit and Voluntary Sector Quarterly*, 40(2), 228-246.
- Arnold, L., Brady, L., Christensen, M., Baird Giordano, J., Hassel, H., **Nagelhout, E.**, Singh-Corcoran, N., & Staggers, J. (2011). Forum on the profession. *College English*, 73(4), 409-427.
- Jablonski, J. & **Nagelhout, E.** (2010). Assessing professional writing programs using technology as a site of praxis. In J. Allen and M. Hundleby (Eds.), *Assessment in Technical and Professional Communication* (171-187). Amityville: Baywood Press.
○ 2012 CCCC Technical and Scientific Communication Award: Best Original Collection of Essays in Technical or Scientific Communication
- Nagelhout, E.**, Staggers, J., & Tillery, D. (2009). Risk communication, space, and findability in the public sphere: A case study of a physical and online information center. *Journal of Technical Writing and Communication*, 39(3), 227-243.
○ Nominee, NCTE/CCCC Best Article Reporting Qualitative or Quantitative Research in Technical or Scientific Communication
- Staggers, J., Garcia, S., & **Nagelhout, E.** (2008). Teamwork through team building: F2F to online. *Business Communication Quarterly*, 71(4), 472-487.
- Nagelhout, E.** (2008). Commuting genre: First-year composition through a post-suburban lens. In J. P. Tassoni and D. R. Powell (Eds.), *Composing Other Spaces* (145-159). New York: Hampton Press.
- Connor, U. M., **Nagelhout, E.**, & Rozycki, W. (2008). Introduction. In U. M. Connor, **E. Nagelhout**, & W. Rozycki (Eds.), *Contrastive Rhetoric: Reaching to Intercultural Rhetoric* (1-8). Amsterdam: John Benjamins Publishing.
- Nagelhout, E.** (2007). Faculty development as working condition. *College Composition and Communication FORUM*, 11.1, A14-A16.
- Nagelhout, E.** & Blalock, G. (2004). Contradictions in the spaces for writing instruction. In **E. Nagelhout** and C. Rutz (Eds.), *Classroom Spaces and Writing Instruction* (125-147). New York: Hampton Press.
- Nagelhout, E.** & Rutz, C., (2004). Introduction: The spaces of the classroom. In **E. Nagelhout** and C. Rutz (Eds.), *Classroom Spaces and Writing Instruction* (1-13). New York: Hampton Press.
- Jablonski, J. & **Nagelhout, E.** (2004). Using writing in the critical thinking classroom. *Informal Logic*, 24(2) Teaching Supplement #11, TS 17-35.

- Patton, M. & **Nagelhout, E.** (2004). Literacy and learning in context: Biology students in the classroom and the lab. In B. Stroble, B. Huot, & C. Bazerman (Eds.), *Multiple Literacies for the 21st Century* (151-171). New York: Hampton Press.
- Nagelhout, E.** & McKinney, M. (2003). Simulated destinations in the desert: The southern Nevada writing project. In B. McComiskey & C. Ryan (Eds.), *City Comp: Identities, Spaces, Practices* (97-110). Albany: State University of New York Press.
- Nagelhout, E.** (2001). Essaying as action: Stories of writing in context. In L. Adler-Kasner & S. Harrington (Eds.), *Questioning Authority: Stories Told in School* (203-224). Ann Arbor: University of Michigan Press.
- Nagelhout, E.** (1999). Pre-professional practices in the technical writing classroom: Promoting multiple literacies through research. *Technical Communication Quarterly*, 8(3), 285-299.
 ◦ 2000 ATTW Award for Best Special Issue in Technical Writing
- Zerbe, M. J., Young, A. J., & **Nagelhout, E.** (1998). The rhetoric of fraud in breast cancer trials: Manifestations in medical journals and the mass media—and missed opportunities. *Journal of Technical Writing and Communication*, 28(1), 39-61.
- Lopez, E. S. & **Nagelhout, E.** (1995). Building a model for distance collaboration in the computer-assisted business communication classroom. *Business Communication Quarterly*, 58(2), 15-20.

Edited Collections

- Tillery, D. & **Nagelhout, E.** (Eds.). (2015). *The New Normal: Pressures on Technical Communication Programs in the Age of Austerity*, Technical Communication Series. Amityville, NY: Baywood.
- Connor, U. M., **Nagelhout, E.**, & Rozycki, W. (Eds.). (2008). *Contrastive Rhetoric: Reaching to Intercultural Rhetoric, Pragmatics and Beyond* Series. Amsterdam, NL: John Benjamins Publishing.
- Nagelhout, E.** & Rutz, C. (Eds.). (2004). *Classroom Spaces and Writing Instruction*. New York: Hampton Press.

Published Conference Proceedings

- Clinnin, K. & **Nagelhout, E.** (2020). A Multi-Layered, Multi-Disciplinary Approach to Program Development. *Proceedings for 2019 CPTSC Annual Conference*, 38-39. West Chester, PA: CPTSC.
- Nagelhout, E.**, Cogbill-Seiders, E., & Tillery, D. (2015). Building From Where Students Are At: Critical Digital Program Development: Flexible Course and Project Design. *Proceedings for 2015 CPTSC Annual Conference*, 17-20. Logan, UT: CPTSC.
- Nagelhout, E.** (2008). The 10-hour-a-week commitment: Giving more for less. *Proceedings of the 35th Annual Conference for The Council for Programs in Technical and Scientific Communication*. Minneapolis, MN: CPTSC.
- Nagelhout, E.** & Barr, M. (2004). Technical and scientific communication program diversity and complex systems theory. *Proceedings of the 31st Annual Conference for The Council for Programs in Technical and Scientific Communication*. West Lafayette, IN: CPTSC.
- Nagelhout, E.** (1997). A simulation of the discipline(s): Undergraduate technical and scientific writing programs. *Proceedings of the 24th Annual Conference for The Council for Programs in Technical and Scientific Communication*. Austin, TX: CPTSC.

Electronic Open-Access Publications

- Nagelhout, E.**, Rusche, P., Tillery, D., Simms, H., & Featherstone, A. (2022). *Analyzing Language in Context*. Retrieved from <https://alic.sites.unlv.edu/>
- Nagelhout, E.**, Tillery, D., Cagle, L., Lyons, S., Simms, H., & Peevey, S. (2018). *Analyzing Grammar in Context*. Retrieved from <https://nagelhout.faculty.unlv.edu/AGiC/>.
- Jablonski, J. & **Nagelhout, E.** (2002). *Business Writing at UNLV*. Dubuque: Kendall/Hunt.

Other Publications

- Avedesian, J. M., Covassin, T., Baez, S., Nash, J., **Nagelhout, E.** & Dufek, J. S. (2021). Relationship between cognitive performance and lower extremity biomechanics: Implications for sports-related concussion. *The Orthopaedic Journal of Sports Medicine*, 9(8), 1-10. 23259671211032246 DOI: 10.1177/23259671211032246
- Eggleston, J. D., Landers, M. R., Bates, B. T., **Nagelhout, E.** & Dufek, J. S. (2018). Weighted walking influences lower extremity coordination in children on the autism spectrum. *Perceptual and Motor Skills*, 125(6), 1103-1122.
- Eggleston, J. D., Landers, M. R., Bates, B. T., **Nagelhout, E.** & Dufek, J. S. (2018). Examination of gait parameters during perturbed over-ground walking in children with autism spectrum disorder. *Research in Developmental Disabilities*, 74, 50-56.

Book Reviews

- Nagelhout, E.** (2010). A crossroads of lore and response: A review of *Teachers' Writing Groups: Collaborative Inquiry and Reflection for Professional Growth*. *Journal of Teaching Writing*, 25(2), 251-257.
- Nagelhout, E.** (2006). Book review of *Online Education: Global Questions, Local Answers*. *Journal of Business and Technical Communication*, 20(4), 476-478.

Professional Presentations

National and International Presentations

- Nagelhout, E.** (2022). *Digital Humanities Research: Writing In, Writing For, Writing About*. DHU6, Provo, UT.
- , & Carrion, M. (2022). *Applied Rhetoric for Mobilizing Networks on Campus: A Case of Three Interdisciplinary Minors*. 2022 Symposium of the Applied Rhetoric Collaborative, Provo, UT.
- . (2021). *Students in Control of Their Learning: Anchor Projects and Open-Educational Resources in Technical and Scientific Communication Programs*. Council for Programs in Technical and Scientific Communication, ONLINE DELIVERY.
- , & Carrion, M. (2021). *Enhancing STEM Education through Interdisciplinary Writing Minors*. Association of American Colleges and Universities STEM Virtual Conference: Nothing Stays the Same: Reflecting on, Reckoning with, and Re-Engineering Undergraduate STEM Education, ONLINE DELIVERY.
- . (2021). *My OER Journey through Domains: A Critical Reflection on Literacy Instruction*. OERxDomains 2021, ONLINE DELIVERY.
- . (2020). *Work-Life Balance in Times of Austerity*. Council for Programs in Technical and Scientific Communication, ONLINE DELIVERY.
- **Invited Speaker on Plenary Panel: Administering Programs in a Time of Crisis**

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- . (2020). *Content as McGuffin: Digital Humanities and Program Development in the 21st Century*. DHU5, St. George, UT.
- ., Clinnin, K., & Tillery, D. (2019). *A Multi-Layered, Multi-Disciplinary Approach to Program Development*. Council for Programs in Technical and Scientific Communication, West Chester, PA.
- . (2019). *A Digital Ethnography: Anchor Projects for Long-Term Learning in Domains*. Domains 2019, Durham, NC.
- . (2018). *The Work of Faculty Development: Local Opportunities in Writing*. Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY.
- . & Rusche, P. (2018). *Revising the Textbook(s): Open Access, Open Pedagogy, Open Communities*. Digital Frontiers, Lawrence, KS.
- . (2018). *Applied Rhetoric in Academic Programs: Platforms and Tools in Practice*. Symposium on Applied Rhetoric, Provo, UT.
- . & Tillery, D. (2017). *Increasing Student Agency and Retention Through Domain of One's Own*. Council for Programs in Technical and Scientific Communication, Savannah, GA.
- . & Johnson, C. (2017). *Growing a Domain of (Every)One's Own @ UNLV*. Domains 2017, Oklahoma City, OK.
- . (2017). *Opening New Doors to Digital Humanities: Domain of One's Own and Programmatic Thinking*. DHU2, Salt Lake City, UT.
- o **Featured Panel**
- . (2016). *Erasing the 'Administrator': Writing Program as Learning Network*. Council of Writing Program Administrators Conference, Raleigh, NC.
- . (2016). *Developing from "Here" to "There": Flexible Curricula and Personalized Learning Spaces*. You Are Here Conference, Omaha, NE.
- . (2016). *Professional Writing Course and Project Design: Program-Wide Strategies that Account for Context and Flexibility*. Southwest Popular Culture Conference, Albuquerque, NM.
- . (2015). *Building from Where Students Are At: Breaking Down the Walls Between Courses in a New Minor*. digital Learning Research Network Conference, Palo Alto, CA.
- ., Tillery, D., & Cogbill-Seiders, E. (2015). *Building from Where Students Are At: Critical Digital Program Development*. Council for Programs in Technical and Scientific Communication, Logan, UT.
- ., & Schneider, B. S. P. (2015). *Scientific Figure Complexity and the Dissemination of Health Information to the Public*. Discourses of Health & Medicine Symposium. Cincinnati, OH.
- . (2014). *Adapting Strategically to External Forces*. Panel with Renguette, C., Worley, W. L., Ludwig, L., Maid, B., & Giles, T. Council for Programs in Technical and Scientific Communication. Colorado Springs, CO.
- . (2013). *Long-Term Assessment Practices for the UNLV Professional Writing Minor*. Southwest Popular Culture Conference. Albuquerque, NM.
- ., & Baker, L. (2013). *Technological Implications for Institutional Accreditation*. National University Technology Network Conference. Albuquerque, NM.
- ., & Medinger, E. (2013). *Big Data Thinking and Learning 3.0 as Guides for Online Textbook Development*. Emerging Learning Design. Montclair, NJ.
- . (2012). *Online Delivery in the Age of Austerity*. Association of Teachers of Technical Writing Conference. St. Louis, MO.
- . (2012). *Screencasts and Instructions: Re-Casting Audience for Technical Communicators*. Southwest Popular Culture Conference. Albuquerque, NM.
- . (2009). *The Business Writing Classroom Experience: English 407A at UNLV*. Association for Departments of English Digital Demonstration. Las Vegas, NV.

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- . (2009). *Inside Online Education: The Business Writing Classroom Experience*. Education Writers Association Conference. San Francisco, CA.
- . (2008). *9 Building Tasks for WPAs*. WPA Summer Conference. Denver, CO.
- . (2008). *The 10-Hour per Week Commitment: Giving More for Less*. Council for Programs in Technical and Scientific Communication. Minneapolis, MN.
- . (2007). *Technology as a Means to WPA Readiness, Relevance, and Relationships*. WPA Summer Conference. Tempe, AZ.
- . (2007). *Development as a Working Condition*. Conference on College Composition and Communication. New York, NY.
- . (2007). *The Gendering of Administrative Discourse: Perspective from Undergraduate Writing*. The Sixth Biennial Feminism(s) & Rhetoric(s) Conference. Little Rock, AR.
- . (2007). *Reading Rooms as Information Delivery Systems*. Southwest Popular Culture Conference. Albuquerque, NM.
- . (2006). *Perspectives on Service Learning: Teacher Avoidance Strategies*. Southwest Popular Culture Conference. Albuquerque, NM.
- . (2006). *Teacher Literacies for Assignment Construction and Programmatic Thinking*. Two-Year College Association West Conference. Park City, UT.
- . (2006). *Making Spaces for Mentoring: Working Conditions and the Classroom*. Conference on College Composition and Communication. Chicago, IL.
- . (2006). *Catapulting the Margins: Protest Songs and Postmodern Culture*. Far West Popular Culture Conference. Las Vegas, NV.
- . (2005). *Research on Fundraising Letters: Focus on Research Methods*. The 14th World Congress of Applied Linguistics. Madison, WI.
- . (2005). *The Coaching Metaphor and an Exchange Metaphor for Response*. Conference on College Composition and Communication. San Francisco, CA.
- ., Connor, U., Goering, B., & Steinberg, R. (2004). *Persuasion in Fundraising Letters: An Interdisciplinary Study*. Association for Research on Non-Profit Organizations and Voluntary Action. Los Angeles, CA.
- ., Goering, B., & Vasilopoulos, T. (2004). *Development and Implications of a Taxonomy for Fundraising Letters*. Association for Research on Non-Profit Organizations and Voluntary Action. Los Angeles, CA.
- ., Gao, J., & Connor, U. (2004). *Semantic Variation in Persuasive Appeals of Fundraising Letters*. American Association of Applied Corpus Linguistics. Upper Montclair, NJ.
- . (2004). *Exchange Matters in Circulation: Students, Teachers, and Mediated Action*. Conference on College Composition and Communication. San Antonio, TX.
- ., & Barr, M. (2004). *Technical and Scientific Communication Program Diversity and Complex Systems Theory*. Council for Programs in Technical and Scientific Communication. West Lafayette, IN.
- ., Jablonski, J., & Hart-Davidson, W. (2003). *Online Course Assessment*. Association of Teachers of Technical Writing Conference. New York, NY.
- . (2003). *Commuting Genre: Teaching the Writing of Post(sub)urban Spaces*. Conference on College Composition and Communication. New York, NY.
- . (2002). *The Simulation of Civic Engagement*. Rhetoric Society of America. Las Vegas, NV.
- . (2002). *Boilerplates and Templates: New Perspectives on Genre in the Professional Writing Classroom*. Conference on College Composition and Communication. Chicago, IL.
- . (2001). *Using Technology as a Site of Praxis: Developing a Business Writing Program*. Association of Business Communication International Conference. San Diego, CA.

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- . (2001). *When Will Our Savior Come?* Western States Conference on Composition. Tempe, AZ.
- . (2001). *Negotiating Writing Program Identities on an Urban Campus*. Conference on College Composition and Communication. Denver, CO.
- . (2001). *WAC Program Development and Design at UNLV*. Fifth International Writing Across the Curriculum Conference. Bloomington, IN.
- . (2000). *Reimagining Collaboration: Tenure and the WAC Specialist*. Conference on College Composition and Communication. Minneapolis, MN.
- . (2000). *Business Writing in the Classroom: Mediated Action*. ABC West Regional Conference. Fullerton, CA.
- . (1999). *A Threefold Tale of Writing in a Biology Lab: Legitimizing and Contextualizing Information*. Conference on College Composition and Communication. Atlanta, GA.
- . (1998). *Literacy and Learning in Context: Biology Students in the Classroom and the Lab*. Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY.
- ., & Blalock, G. (1998). *Writing as an Interdisciplinary Activity*. Stone Fort Reading Council Mid-Winter Conference. Nacogdoches, TX.
- . (1998). *A Vision for LALAC in the 21st Century*. NCTE National Conference. Nashville, TN.
- . (1997). Discussant, *Teacher Education and Diversity*. National Council of Teachers of English Convention. Detroit, MI.
- ., & Crouch, T. (1997). *Introductory Linguistics and Literacies Across the Disciplines*. Midwest Modern Language Association Convention. Chicago, IL.
- ., & Crouch, T. (1997). *Linguistics and Literacy: Preparing the Teachers of the Twenty-First Century*. South Central Modern Language Association Convention. Dallas, TX.
- ., Blalock, G., & White, L. (1997). *Re-Considering Literacy in the 21st Century*. Center for Professional Development and Technology: Fourth Annual Conference. Nacogdoches, TX.
- . (1997). *Simulation of the Discipline(s): Undergraduate Technical and Scientific Writing Programs*. Meeting of the Council for Programs in Technical and Scientific Communication. Austin, TX.
- . (1997). *First-Year Writing and the Writing Center*. SWTSU: The Freshman Experience. San Marcos, TX.
- ., & Blalock, G. (1997). *You'll Need This in College?* Forty-Third Annual TAIR Conference. Nacogdoches, TX.
- . (1997). *Writing 'Up' Findings: Ethical Responsibilities, Community Expectations*. Conference on College Composition and Communication. Phoenix, AZ.
- . (1996). *Writing Pedagogies in Science Labs*. Panel: Literacy, Expertise, and Writing Across the Disciplines Forum. Conference on College Composition and Communication. Washington, DC.
- . (1996). *Critical Thinking and Popular Culture in the Writing and Reading Classroom*. Forty-Second Annual TAIR Conference. Nacogdoches, TX.
- ., & Blalock, G. (1996). *Mail/Listservs*. Distance Learning Conference. Nacogdoches, TX.
- . (1995). *Graduate Students Writing in a Biology Lab: Implications, Professionalization, and Access*. Second International Writing Across the Curriculum Conference. Charleston, SC.
- . (1995). *Master/Apprentice Relationships and Graduate Student Writing in the Sciences*. Pedagogy of the Oppressed Conference. Omaha, NE.
- ., & Blythe, S. (1995). *Using E-Mail for Training and Support: How a Peer Tutor Program Uses E-Mail to Foster Tutor Learning and Interaction*. East Central Writing Center Association Conference. Bloomington, IN.

- ., Lopez, E. S., & Sidler, M. (1995). *Crossing Classroom Borders Using Local- and Wide-Area Networks*. Eleventh Conference on Computers and Writing. El Paso, TX.
- ., Lopez, E. S., Schaub, M., & Porter, G. (1995). *The Business Writing Classroom as Consulting Firm: Teaching Within the BCIA Case*. ABC Midwest Regional Conference. Indianapolis, IN.
- . (1994). *The Rights of Ownership: A Cultural Analysis of Discourse From the Baseball Lockout of 1990*. Rhetoric Society of America Conference. Norfolk, VA.
- . (1994). *Reading in a Biology Lab: Understanding Writing Conventions of a Discipline and for the Public*. Sixteenth Association for Integrative Studies Conference. Pittsburgh, PA.
- . (1994). *Understanding the Scientific Writing Community: An Initial Study of Graduate Students in a Biology Lab*. Penn State Conference on Rhetoric and Composition. University Park, PA.
- ., & Lopez, E. S. (1994). *Building a Cross-Class Collaborative Model for Business Communication Classrooms Using Network Technology*. ABC Midwest Regional Conference. Milwaukee, WI.
- ., Harris, M., & Reichelt, M. (1994). *Graduate Student Objectives in a Writing Center Tutorial*. Conference on College Composition and Communication. Nashville, TN.
- . (1993). *Hypertext in Poststructuralist Composition Studies*. Ninth Conference on Computers and Writing. Ann Arbor, MI.
- ., Ballard, K., & Shelton, S. (1992). *Teaching Students to Write . . . In the Real World*. Indiana Teachers of Writing Conference. Indianapolis, IN.

Local and Regional Presentations or Workshops Since 2018

- Nagelhout, E.** (2021). *Using Open-Educational Resources to Enhance Student-Centered Learning and Open Pedagogies*. UNLV Faculty Center Workshop: OER Learning Group, Las Vegas, NV.
- **Invited Workshop**
- . (2020). *Why Didn't My Students Buy the Textbook? How Some UNLV Faculty Members are Using Open Educational Resources*. UNLV Libraries Open Educational Resources Panel, Las Vegas, NV.
- . (2020). *10-Hours-Per-Week: First Steps to More Efficient Grading Practices*. UNLV Teach Academy: Faculty Development Fellows Workshop, Las Vegas, NV.
- **Invited Workshop**
- ., Hilton, N., Stevens, A., & Totten, G. (2019). *Publishing in Academic Journals*. UNLV English Department Graduate Program Panel, Las Vegas, NV.
- . & Rusche, P. (2019). *Reporting on Office of Online Education Summer Fellowship Research: Revising Textbooks*. Office of Online Education Webinar for UNLV Research Week, Las Vegas, NV.
- ., Rusche, P., Peevey, S., Prayer, S., Gates, A., & Tran, J. (2019). *Revising Textbooks: Open Access, Open Pedagogy, Open Communities*. UNLV IT Summit, Las Vegas, NV.
- ., Sloat, A., & Kepka, J. (2019). *Mid-Promotion Portfolio Review*. UNLV Teach Academy: Faculty Development Fellows Workshop, Las Vegas, NV.
- **Invited Workshop**
- ., Watson, D., & Repetti, T. (2018). *How to Use Your Adviser and Committee Members for Feedback*. Grad Rebel Writing Boot Camp sponsored by the UNLV Graduate College, Las Vegas, NV.
- . & Martin, D. (2018). *Scholarly Writing Productivity*. UNLV Teach Academy: Faculty Development Fellows Panel, Las Vegas, NV.

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- , & Johnson, L. (2018). *How To: Writing Groups to Boost Scholarly Productivity*. UNLV Teach Academy: Faculty Development Fellows Workshop, Las Vegas, NV.
 - **Invited Workshop**
 - , & Futrell, R. (2018). *Balancing the Demands of Research/Teaching/Service/Life*. UNLV Teach Academy: Faculty Development Fellows Panel, Las Vegas, NV.
 - , Barchard, K., & Longo, J. (2017). *Tips and Tricks for Becoming Productive Academic Writers*. Sponsored by the UNLV Graduate College, Las Vegas, NV.
 - . (2017). *Responding Efficiently and Effectively to Student Writing*. Honors College Writing Workshop, Las Vegas, NV.
 - **Invited Workshop**
 - . (2016). *Finding and Delivering Information in the 21st Century: The Professional Writing Minor*. UNLV Rebel Preview, Las Vegas, NV.
 - . (2015). *Strategies for Constructing Presentation Slides*. Guest Lecture/Workshop for Gaming and Hospitality, Las Vegas, NV.
 - . (2015). *A Report on Graduate Student Writing at UNLV*. UNLV Graduate Council, Las Vegas, NV.
 - . (2015). *Read Me Two Times: Responding AND Evaluating to Reduce Paperload*. Write [bytes] Faculty Presentation at Southern Utah University, Cedar City, UT.
 - **Invited Workshop**
 - . (2015). *Writing in the Real World: Friends Don't Let Friends Write Alone*. Write [bytes] Student Workshop at Southern Utah University, Cedar City, UT.
 - **Invited Workshop**
 - , & Peevey, S. (2014). *Partnering with Faculty to Design Custom Interactive Learning Objects*. Online Education Faculty Reception. Las Vegas, NV.
 - . (2014). *CoRE Background, Update, Plans*. Community Engagement: A CoRE UNLV Mission. Las Vegas, NV.
 - . (2014). *Visual Design in Posters and PPTs for Academic Kinesiologists*. Guest Lecture/Workshop. Las Vegas, NV.
 - . (2014). *Creating Scientific Posters*. UNLV Science Camp. Las Vegas, NV.
 - , & Beuhler, M. (2013). *Open Access Textbooks: Why and How*. Open Access Week at UNLV Libraries. Las Vegas, NV.
 - , Lounsbery, M., & Fink, M. (2013). *Current Trends in Sustained and Emergent Learning Technologies*. CoRE Convening Meeting. Las Vegas, NV.
 - . (2013). *Writing YOUR Teaching Philosophy*. Department of English Graduate Student Support Workshops. Las Vegas, NV.
 - . (2013). *Considering (Some) Current Educational Technology Apps*. Department of English Technology Committee Workshops. Las Vegas, NV.
 - , & Staggers, J. (2013). *Using Writing Effectively in Second-Year Experience Courses*. UNLV General Education Institute. Las Vegas, NV.
 - **Invited Workshop**
 - . (2012). *Time Management and Essay Exams: Some Fractal Thinking*. Faculty First Lecture Series. UNLV Housing and Residential Life. Las Vegas, NV.
 - . (2010). *The Course Ajar: Principles and Practices for Multi-Section Program Design*. UNLV Faculty Research Institute. Las Vegas, NV.
 - **Invited Workshop**
 - . (2009). *Ensuring Consistency Between Multiple Sections: Online, Hybrid, and Classroom Assessment Tools*. UNLV Academic Symposium. Las Vegas, NV.
 - . (2008). *English 407A Business Writing: Developing a Master Course 1.0*. The Second Annual UNLV Distance Education Awards. Las Vegas, NV.

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- . (2008). *Assessment in English 407A: A Program Perspective*. Academic Assessment & Distance Education Workshop. Las Vegas, NV.
 - . (2008). *Assessment Workshop: For Faculty By Faculty*. College of Southern Nevada. Henderson, NV.
 - . (2006). *Mission and Objectives for a General Education Writing Across the Curriculum Program*. UNLV General Education Writing Across the Curriculum Retreat. Las Vegas, NV.
 - . (2006). *The State of Writing at UNLV: Preliminary Findings*. UNLV General Education Writing Across the Curriculum Retreat. Las Vegas, NV.
 - . (2006). *Responding Effectively and Efficiently to Student Writing*. College of Southern Nevada English Department. Henderson, NV.
 - **Invited Workshop**
 - . (2005). *Outcomes for English 102*. College of Southern Nevada English Department. Las Vegas, NV.
 - . (2004). *Sharing the Reading that We Love*. IUPUI Writing Program Summer Retreat. Indianapolis, IN.
 - . (2004). *An Overview of Qualitative Research Methods in Rhetorical Fields*. ICIC Summer Institute on Contrastive and Intercultural Rhetoric. Indianapolis, IN.
 - **Invited Workshop**
 - . (2001). *Creating Web Sites for Your Teaching*. IUPUI Technology Workshop. Indianapolis, IN.
 - . (2001). *Career Options for English Majors*. Upward Bound Workshop. Las Vegas, NV.
 - . & Jablonski, J. (2001). *Research in Rhetoric and Composition*. English Department Research Presentation. Las Vegas, NV.
 - . (2000). *Curricular Reform and Integration at UNLV and CCSN*. Eisenhower Professional Development Grant Presentation, Las Vegas, NV.
 - . (2000). *Technology in Teaching and Learning at UNLV*. TLC Series. Las Vegas, NV.
 - . (2000). *My Research in Rhetoric and Professional Writing*. English Department Research Presentation. Las Vegas, NV.
 - . (1999). *Effective Writing for College*. Latino Youth Leadership Conference. Las Vegas, NV.
 - . (1998). *Bringing Writing into Your Classroom*. Occidental College's Summer WAC Workshop. Los Angeles, CA.
 - **Invited Workshop**
 - . (1997). *Introduction to the Internet for the Speech Language Pathologist*. NSSLHA at Stephen F. Austin State University. Nacogdoches, TX.
 - **Invited Workshop**
 - . & Lauer, J. (1996). *Teaching Writing in the Disciplines*. Graduate Students Association Workshop. Purdue University. West Lafayette, IN.
 - . & Harris, M. (1996). *Using Writing to Help Students Learn*. CIS Workshop. Purdue University. West Lafayette, IN.
 - . Weiser, I., & Harris, M. (1996). *School of Liberal Arts Writing and Learning Workshop*. School of Liberal Arts. Purdue University. West Lafayette, IN.
 - . (1993). *Writing the MCAT: A Workshop for PreMed Biology Students*. Department of Biology. Purdue University. West Lafayette, IN.
 - . (1993). *Resume Design: A Workshop for the Returning Student*. Student Services. Purdue University. West Lafayette, IN.
 - . (1993). *Resume Design: Technology Workshop*. Minority Technology Organization. Purdue University. West Lafayette, IN.

Grants and Fellowships

- Coordinator, *Persuasion in Fund Raising Letters: An Interdisciplinary Study* (with U. Connor, R. Steinberg, and E. Goering), Indiana University Center on Philanthropy Grant, 2003-2004 (**Funded: \$97,422**)
- Co-Director (with M. Young), *Assessing Nevada's English Language Arts Standards*, Eisenhower Professional Development Grant, 2000-2001 (**Funded: \$93,000**)
- Blended English Language Learning Workshops* (with T. Spies, J. Morgan, and C. Scott), NeCoTIP Professional Development Grant, 2015-2016 (**Funded: \$102,093**)
- Planning Initiative Award* (with J. Jablonski), UNLV Research Foundation Grant, 2001-2002 (**Funded: \$5,000**)
- Purdue Research Foundation Grant*, Summer 1994 (**Funded: \$3,500**)
- Digital Storytelling and History of Place in Southern Nevada* (with D. Tillery, C. Adcock, and D. Clemente), National Endowment for the Humanities Initiatives Grant, 2021, **\$99,269.00** (Unfunded)
- Finding Their Voice: Understanding the Teacher as Writer and Writing Teacher* (with T. Spies, J. Morgan, and I. Jackson), James S. McDonnell Foundation Grant, 2019, **\$2,248,965.00** (Unfunded)
- National Endowment for the Humanities Dissertation Grant, Purdue University Nominee to National Selection Committee, 1995
- Open Textbook Project* (with P. Rusche): Summer Research Fellowship, Office of Online Education, 2019-2020
- UNLV Teach Academy*: Faculty Development Fellow, College of Liberal Arts, 2018-2020
- Learning Analytics Summer Fellowship*, Office of Online Education, 2018
- UNLV CoRE Fellow*, Emergent and Sustained Learning Technologies, 2014-2015
- Summer Research Appointment, Online Education, 2015
- Faculty Liaison*, Online Education, Summer Appointment, 2013

PROFESSIONAL ACADEMIC EXPERIENCE

UNLV Teaching

- English 791: College Teaching in Language and Literature
- English 714: Theories of Pedagogy in English Studies
- English 711: Studies in Language
- English 702: History of Rhetoric and Composition
- English 796: Principles of Grammar and Editing
- English 796: Advanced Principles of Grammar and Editing
- English 796: Directed Writing and Reading: Rhetoric and Civic Engagement
- English 796: Directed Writing and Reading: Studies in Syntax
- English 796: Directed Writing and Reading: Advanced Editing
- English 796: Directed Writing and Reading: Advanced Rhetorical Theory
- English 796: Directed Writing and Reading: Educational Entrepreneurship
- English 415: History of the English Language
- English 411B: Principles of Modern Grammar
- English 409A: Visual Rhetoric

English 407A: Business Writing
English 407B: Technical Writing
English 407C: Advanced Professional Writing
English 406B: Electronic Documents and Publications

English 401A: Advanced Composition
English 400: Document Design
English 206: Intermediate Composition
English 102: First-Year Composition
Honors 100: Honors Rhetoric
COLA 100LA: First-Year Experience for the Liberal Arts Major

English 499: Independent Study: Advanced Web Design in a Domains Environment
English 499: Independent Study: Digital Curation, Web Archiving, and Web Scraping
English 499: Independent Study: Rhetorical, Literate, and Digital Practices in Writing
English 499: Independent Study: Grant Writing

English 499: Independent Study: Technical Editing
English 499: Independent Study: Activity Theory in Writing Studies
English 499: Independent Study: The Myth of the Standardized Exam
English 499: Independent Study: Contemporary Rhetorical Theory

Professional Honors

Rita Deanin Abbey Teacher of the Year, College of Liberal Arts, 2015
Division of Educational Outreach Faculty Excellence Award, 2013
Scholar-in-Residence, Indiana Center for Intercultural Communication, 2003-2004

Professional Service

Co-Editor, *ATTW Bulletin* (with Marjorie Rush-Hovde), 2003-2010
Chair, NCTE Language and Learning Across the Curriculum National Committee, 1999
Council for Programs in Technical and Scientific Communication Conference Program Committee, 2019

External Reviewer, Promotion to Full Professor Case, University of South Florida, 2019
External Reviewer, Promotion to Full Professor Case, NC State University, 2019
External Reviewer, Tenure/Promotion Case, Indiana University Southeast, 2018
External Reviewer, Tenure/Promotion Case, Auburn University, 2014
External Reviewer, Promotion to Senior Lecturer Case, IUPUI, Indianapolis, 2014
External Reviewer, Tenure/Promotion Case, Auburn University, 2013

Stage I Reviewer, Council for Programs in Technical and Scientific Communication Conference, 2018; 2019; 2021; 2022

Stage I Reviewer, Association of Teachers of Technical Writing Conference, 2014
Stage I Reviewer, Conference on College Composition and Communication, 2006; 2007; 2008

Respondent, Applied Rhetoric Consortium Proposal/Pitch Development Group, 2022

External Program Reviewer, University of Arkansas-Little Rock Professional and Technical Writing Program, 2004

Evaluator, Northwest Commission on Colleges and Universities, 2012; 2013; 2014; 2015; 2016

Manuscript Review

WAC Clearinghouse, 2020-Present

Technical Communication Quarterly, 2018-Present

WPA: Writing Program Administration, 2015-Present

Journal of Technical Writing and Communication, 2015-Present

Journal of Business and Technical Communication, 2009-Present

College Composition and Communication, 2005-Present

Special Edition - *Online Writing Instructor* on Professional Writing Pedagogy, 2009

Consulting

Words without Borders Campus, 2013

Southwest Gas, 2008

Clark County Building Department, 2008

United States Food and Drug Administration-Western Region, 2007

Nevada Test Site, 2007

Johnson, Jacobson, and Wilcox CPA, 2006

IUPUI Herron School of Art Writing-Intensive Committee, 2003

Utah Valley State College Writing Program, 2000

UNLV College of Business Accreditation Response Committee, 1999-2000

UNLV College of Business Undergraduate Curriculum Committee, 1999

Consultant to External Reviewers - UNLV Construction Management Program, 1999

Expert Witness on Rhetoric, Writing, and Language

Randazza Legal Group, Las Vegas

Streich Lang, Attorneys at Law, Las Vegas

Howard M. Miller, Attorney at Law, Las Vegas

Judge/Evaluator

UNLV Faculty Center's Best Teaching Practices Expo, 2019

Brooks Family/Chris Hudgins English Literacy Essay Award, 2018

3rd Annual Rebel Grad Slam, UNLV Graduate College, 2016

Scholastic Art and Writing Awards Program, Clark County, NV, 2010

Lauer Award for Promising Dissertation, 2009

UNLV Graduate & Professional Student Research Forum, 2008

UNLV Departmental, College, and University Service

Dissertation Committees

Jason Avedesian, Graduate College Representative, Kinesiology, 2021
 Jeffrey Eggleston, Graduate College Representative, Kinesiology, 2018
 Elisa Cogbill-Seiders, Member, English 2018
 Fawn Canady, Graduate College Representative, Education, 2017
 Anthony Patricia, Member, English 2013
 Gina Sully, Member, English 2012
 Julia Combs, Chair, English, 2012

Master's Committees

Luke Coulter, Member, English 2021
 Brianna Picone, Graduate College Representative, Kinesiology, 2020
 Kayley Hopster, Member, English, 2020
 Courtney Alley, Graduate College Representative, Kinesiology, 2018
 Clyde Aidoo, Chair, English, 2018
 Stephanie Mahnke, Member, English, 2015
 Scarlett Schmidt, Graduate College Representative, Communication Studies, 2015
 Jackie Jackson, Member, English, 2014
 Isabel Dizon, Member, English, 2013
 Tiffany Wilgar-Boyles, Chair, 2012
 Lauren Cagle, Member, English, 2012
 Tiffany Hunter, Graduate College Representative, Communication Studies, 2012
 Barbara Hawkins, Chair, English, 2011
 Stephanie Taylor, Chair, English 2011
 Jean Norman, Chair, English, 2010

Other Service

Facilitator, *UNLV Open-Educational Resources Group: Teaching with OER*. Co-Sponsored by University Libraries, Online Education, and the Faculty Center. 2021.
 Facilitator, *COLA Online Teaching Essentials*. College of Liberal Arts and Online Education Training Course. 2020.
 Co-Sponsor (with Denise Tillery), University Forum Lecture: *Civility and Climate Change: How (Not) to Talk About Scientific Controversy*, Dr. Lauren Cagle. 2018
 Co-Sponsor (with Julia Lee), University Forum Lecture: *Against Complicity: Surveillance, Education, and Digital Redlining*, Dr. Chris Gilliard. 2016
 Nagelhout, E., Hartley, K., Burke, V., & Martinez, M. (2015). *A Report on Graduate Writing at the University of Nevada, Las Vegas* for Dr. Kathryn Korgan, Dean, Graduate College.

 Coordinator/Organizer, Nevada Conference on Digital Learning, Las Vegas, 2014
 Chair, Tenure and Promotion Committee, Interdisciplinary Studies, 2014
 UNLV Google Guide, Office of Information Technology, 2014
 Senior Mentor, UNLV Faculty Mentor Program, 2013
 Mentor, McNair Scholars Institute, UNLV, 2013
 Group Leader, UNLV Academic Assessment Retreat: Closing the Loop in Academic Assessment, 2013
 Faculty Marshal, UNLV Graduation Ceremonies, 2013; 2015

Representative for College of Liberal Arts, Foundational Faculty for Data Analytics
Master of Science Degree Proposal, 2020

Participant, Utah State Summer Analytics Academy, 2019
Moderator/Participant, Gates Foundation Digital Learning Innovation Showcase, 2018
Participant, Council of Writing Program Administrators Summer Workshop, 1999
Participant, CCCC Winter Workshop, 1999
Leader, UNLV College of Business Assessment Committee Norming Sessions, 2000

UNLV Faculty Committees

Committee Leadership

Chair, University Faculty Senate General Education Committee, 2021-present
Vice Chair, University Faculty Senate General Education Committee, 2020-2021
Chair, Online Education Faculty Advisory Board, 2014-2015
Co-Chair, CoRE Fellows Council (with Janet Dufek), 2014-2015
Chair, Nevada Conference on Digital Learning, Planning Committee, 2013-2014
Chair, Nevada CCSN/UNLV First-Year Composition Articulation Committee, 2005-2007
Chair, College of Liberal Arts Personnel Committee, 2017-2019
Chair, English Department Undergraduate Committee, 2017-2021
Chair, English Department Graduate Committee, 2009-2011
Chair, English Department Technology Committee, 2008-2009; 2012-2014
Chair, English Department First-Year Composition Committee, 1999-2000
Chair, English Department Composition Director Search Committee, 2000-2001
Chair, English Department Merit Committee, 2022

Committee Member

Nevada State Standards Committee, 1998-1999
University Workforce and Career Initiatives Taskforce Leadership Team, 2021-2022
University Campus CoRE Steering Committee, 2012-2013

University Disruptive and Adaptive Technologies Study Group, 2012-2014
University IT Master Plan Committee, 2013
University Campus Master Plan Committee, 2012
University Writing Across the Curriculum Steering Committee, 2005-2007
University Ad Hoc Committee on Assessment, 2000
University Faculty Senate General Education Committee, College of Liberal Arts
Representative, 2019-2020
University Faculty Senate Curriculum Committee (Proxy), 2017
University Faculty Technology Advisory Board, At-Large Member, 2018-2021
University Faculty Technology Advisory Board, Graduate College Rep, 2015-2018
University Faculty Technology Advisory Board, Online Education Rep, 2012-2015
University Faculty Technology Advisory Board, CoLA Representative, 2009-2011
University Instructional Infrastructure Committee, 2017-2018
University Online Education Advisory Board, 2009-2012
University Graduate Council, 2009-2011
University General Education Advisory Committee, 2007-2011

College of Liberal Arts Financial Aid Committee, 2020-present
College of Liberal Arts Student Success Council, 2017-2021
College of Liberal Arts Bylaws Committee, 2017-2019
College of Liberal Arts Course and Curriculum Committee, 2017-2019
College of Liberal Arts Fiscal Affairs Committee, 2015-2017

College of Liberal Arts Academic Standards Committee, 200-2001; 2013-2015
College of Liberal Arts Student Computing Committee, 2000-2001

College of Engineering Interdisciplinary Data Analytics Review Board, 2019-present
Department of Interdisciplinary Studies Advisory Board, 2014-2015

Honors College Promotion Committee, 2019, 2021
Honors College Mid-Promotion Review Committee, 2016; 2018
Department of Interdisciplinary Studies Promotion Review Committee, 2015
Department of Interdisciplinary Studies Mid-Promotion Review Committee, 2021

Internal Reviewer, Promotion to Senior Lecturer Case, UNLV Mathematics Learning Center, 2020

English Department Diversity, Equity, and Inclusion Ad Hoc Committee, 2021-2022
English Department Research Resources Committee, 2014-2015
English Department Technology Committee, 2006-2012; 2021-2022
English Department By-Laws Committee, 2011-2012, 2016-2017
English Department Advisory Committee, 2009-2011, 2016-2021

English Department Undergraduate Committee, 2006-2008, 2016-2017
English Department Advisory Committee (Elected), 2000-2001, 2016-2017
English Department Technical Issues/Services Committee, 2000-2001
English Department First-Year Composition Committee, 1998-2002; 2005-2006; 2013-2015

University Search Committees, 2010; 2013; 2014; 2021
Instructional Design Coordinator (Online Education); Assistant Director of Online Education; Director of Digital Learning Innovations; Director of General Education and Undergraduate Curriculum

College Search Committees, 2010; 2018; 2021
Interdisciplinary Studies; Online Program Coordinator; Writing Center Director; Assistant Director of the Writing Center

English Department Search Committees, 1998-2000; 2005-2011; 2017-2019; 2021
Literary Theory Search; Composition Director Search; Assistant Director of Composition; Professional Writing Search; African American Search; Creative Writing Search; Native American Search; Online Writing Instructor; Online Literature Instructor; Assistant Director of First-Year Composition; Lecturer in Writing

EDUCATION

Ph.D. English ~ Purdue University West Lafayette, IN May 1996

Primary Area: **RHETORIC and COMPOSITION**

Secondary Area: **LINGUISTICS**

Dissertation: "Writing and Professional Apprenticeship: Case Studies of Biology Graduate Students' Entry into the Scientific Community"

Committee: Irwin Weiser (Chair), Janice Lauer, Patricia Sullivan, Muriel Harris

M.A. English ~ Purdue University West Lafayette, IN 1991

Primary Area: **RHETORIC and COMPOSITION**

B.A. English ~ California State University-Fullerton Fullerton, CA 1989

13 April 2022