

<b>10</b>	<i>Mar</i> <b>25</b>	· Introduce Final Reflection Project	<i>Annotated Images OPTIONAL</i> <i>Teacher Draft Due (March 26)</i>
	<i>Mar</i> <b>27</b>	<b>Curation Group Presentations Due (in class)</b>	<i>Visual Articulation Draft Due (March 30)</i>
<b>11</b>	<i>Apr</i> <b>1</b>	· Review Final Reflection Evaluation Criteria and Samples	
	<i>Apr</i> <b>3</b>	· <i>Visual Articulation Peer Review</i>	<b>Visual Ethics Compilation Due (April 5)</b>

The Final Reflection asks you to analyze the work you performed during the semester and demonstrate how you achieved each course outcome. I expect you to exhibit skills for effective visual presentations and SHOW how you met each of the course outcomes this semester. To do this, you should refer specifically to the work you did throughout the semester. It is a good idea to organize your presentation in terms of the four course outcomes:

1. Think and write critically about visual rhetorical theory for analyzing visual objects as manifestations of those theories;
2. Identify and interpret the rhetorical features inherent in everyday images, places, and things;
3. Understand, articulate, and apply principles of visual rhetoric to better understand what shapes the visual media around us;
4. Employ a range of rhetorical strategies and tools to analyze and produce visual texts that communicate meaning for a specific purpose and audience in a particular context.

# Some Guidelines for the Final Reflection

- Review the course outcomes (above) and be certain you understand EXACTLY what each one means.
- Survey all work that you've done throughout the semester. Moving outcome by outcome, find evidence to illustrate how effectively you accomplished each of the course outcomes.
- Plan your reflection, including a thesis statement, introduction, and conclusion.
- Design your PPT slides and begin to lay out your presentation.
- After the introduction, define each course outcome in your own words and indicate briefly how the work you have completed reflects achievement for each course outcome (and refer to specific work from the course that you completed).
- Conclude the presentation with any comments about the course in general and what I might do to make the course better in the future.
- Get feedback from your peers and REVISE! The Final Reflection should be an example of your BEST work.

# Timeline / Procedures

- March 25 – Introduce Project
- April 1 - Review Evaluation Criteria and Samples
- April 12 – Final Reflection Draft Due
- April 17 – Final Reflection Peer Review
- May 6 and 8 – Final Reflection Presentation Due  
(in class)

# Deliverable

## *Ignite Presentation/PPT Slides*

An overview of your curation that convinces your classmates of its importance using the Ignite Presentation format: 5 MINUTE Presentation supplemented by a PPT slideshow of twenty-two slides (Title Slide, 20 body slides, Contact Slide), with each body slide set to advance automatically after 15 seconds.

Slides should not contain more than ten words and include carefully selected, carefully sized images (i.e., these are visually intensive).

# Possible Evaluation Criteria

- Complete Presentation
- Follows the Assigned Format
- Discussed Each Outcome
- Provided an Example for How the Outcome was Met
- Showed a Clear Understanding of Course Outcomes and Visual Rhetoric
- Revised and Edited

Work Time







If you have any questions, please contact me through Canvas Conversations.