

8	<i>Mar 11</i>	· Review Visual Articulation Evaluation Criteria and Samples	<i>Visual Ethics OPTIONAL Teacher Draft Due (March 11)</i>
	<i>Mar 13</i>	OPTIONAL IN-CLASS CONFERENCE DAY	Critical Framework Statement Due (March 15)
9	<i>Mar 18-22</i>	SPRING BREAK - NO CLASS	
10	<i>Mar 25</i>	· Introduce Final Reflection Project	<i>Annotated Images OPTIONAL Teacher Draft Due (March 26)</i>

Possible Evaluation Criteria

- Image Shows Depth of Insight
- Quote or Concept is Represented Clearly
- Image is Constructed Carefully
- Image Shows Rhetorical Sophistication
- Reflection Shows Considered Choices
- Reflection Shows Understanding of Rhetorical Visual Theories
- Revised and Edited

Small Group Peer Review Practice



NOTE: The samples are not direct translations. The goal is to practice peer review for this *kind* of project.

Pair up with someone new:

1. define the criteria for yourselves
2. review the three samples and find good and bad examples of each criterion
3. offer an overall summary and set of recommendations for each sample



Ian as an employee.

FLASHING LIGHTS
TENSION
FATIGUE
HEADACHES
DINGNOSE YOUR HEAD
STRESS
VISUAL DISTURBANCES
THEROBBING

ALL IN YOUR HEAD





<https://www.pinterest.com/pin/531635931003436770>

Practice Groups

Bradford Zion Bianca	Michael John Mason Mara
Joseph Kaylan Nicholas	Lauren Banks Hannah Brian
Marilyn Austyn Julien	

Work Time





If you have any questions, please contact me through Canvas Conversations.