

<b>7</b>	<i>Mar</i> <b>6</b>	· <i>Annotated Images Peer Review</i>	
<b>8</b>	<i>Mar</i> <b>11</b>	· Review Visual Articulation Evaluation Criteria and Samples	<i>Visual Ethics OPTIONAL Teacher Draft Due (March 11)</i>
	<i>Mar</i> <b>13</b>	OPTIONAL IN-CLASS CONFERENCE DAY	<b>Critical Framework Statement Due (March 15)</b>
<b>9</b>	<i>Mar</i> <b>18-22</b>	<b>SPRING BREAK - NO CLASS</b>	

# Possible Evaluation Criteria

- Presents Three Images
- Clear Annotations
- Annotations Connect to Descriptions
- Annotations Connect to Context for Each Image
- Clear Understanding of Visual Rhetoric
- Clear Consistent Delivery
- Revised and Edited

# Peer Review for Annotated Images

In small groups:

1. re-review the criteria
2. review the drafts and find good and bad examples of each criterion for each draft
3. offer an overall summary and set of recommendations for each draft



# Peer Review Groups

Bradford Hannah Banks	John Brian Mara Bianca
Joseph Julien Marilyn	Zion Michael Lauren
Mason Austyn Kaylan Nicholas	

# Work Time





If you have any questions, please contact me through Canvas Conversations.