

# Upcoming Workload

<b>6</b>	<i>Feb</i> <i>27</i>	<ul style="list-style-type: none"> <li>· <i>Curation Peer Review</i></li> <li>· <i>Visual Ethics Peer Review</i></li> </ul>	<i>Annotated Images Draft Due (March 1)</i>
<b>7</b>	<i>Mar</i> <i>4</i>	RESEARCH/WORK DAY	
	<i>Mar</i> <i>6</i>	<ul style="list-style-type: none"> <li>· <i>Annotated Images Peer Review</i></li> </ul>	
<b>8</b>	<i>Mar</i> <i>11</i>	<ul style="list-style-type: none"> <li>· Review Visual Articulation Evaluation Criteria and Samples</li> </ul>	<i>Visual Ethics OPTIONAL Teacher Draft Due (March 11)</i>

# Possible Evaluation Criteria

- Logical Organization
- Clear Purpose
- Meets Audience Needs
- Platform Enhances Curation
- Clear Consistent Delivery
- Passion / Knowledge Clear
- Revised and Edited

# Peer Review for Whole-Class Curation

In small groups:

1. re-review the criteria
2. review the drafts and find good and bad examples of each criterion for each draft
3. offer an overall summary and set of recommendations for each draft



# Peer Review Groups

Bradford Hannah Banks John	Bianca Mara Nicholas Kaylan
Mason Austyn Michael Julien	
Brian Zion Joseph Lauren Marilyn	

Questions?



# Possible Evaluation Criteria

- Logical Organization
- Clear Articulation of Ethics
- Clear Progression
- Captions Explain Visual Placement Effectively
- Incorporates Visual Examples Effectively
- Analysis Shows Understanding of Visual Rhetorical Theory
- Revised and Edited

# Peer Review for Visual Ethics Compilation

In small groups:

1. re-review the criteria
2. review the drafts and find good and bad examples of each criterion for each draft
3. offer an overall summary and set of recommendations for each draft



# Peer Review Groups

Bradford Mason Lauren Austyn	Michael Kaylan Brian
Zion Mara Banks Julien	John Nicholas Marilyn
Bianca Joseph Hannah	



# Work Time





If you have any questions, please contact me through Canvas Conversations.